

Criteria Definitions

Effect Strength

Does the effect have a powerful impact on the audience? Does it look impossible? Is it magi

Introduction

Was the effect introduced in an interesting manner? Does the audience know what the performe do?

Patter

Is there a patter line? Is it too complicated or easy to follow? Does the pattern line actu the trick?

Technical Skill

Were the techniques required for this trick mastered? This criterion is not how difficult the trick is, but how well the techniques were executed.

Routine Length

Is the trick too long? Is the audience able to sustain its interest?

Entertainment Value

Was the performance entertaining or boring?

Confidence

Did the performer look confident during the performance? We all get scared, but does it show

Volunteer Management

If volunteers were required during the performance, were they treated respectfully? Were the given to them clear enough?

Speech

Was the performer intelligible? Was the speed appropriate?

Eye Contact

Did the performer effectively make contact with each area of the audience?

Timing

Were the dirty moves done at the right moments? If misdirection was used, was it done effi

Flashes

Were any props flashed during the performance? Were any moves visible, like a palmed card? location in the room in the comments section.

Ideas

Do you have ideas you can share with the performer to improve the performance? If so, please name as a reviewer so the performer can talk to you later.