so quickly that the human eye cannot detect its passing. Reverse the process to turn the knife back down again.

"As soon as the white knife touches the back of your hand..." Perform another visual color change as previously described and touch the spectator's hand as soon as the change occurs. It appears to change to black the instant it touches the participant's hand. "...I switch it for the black knife you were holding. You now have the WHITE knife!" Allow the spectator to reveal the W/W knife and examine it. Of course, no one will believe you switched the knives. Somehow they must have really changed color. "Did you know that these are magic knives? It is impossible to open the knife unless you know the secret. Give it a try."

The spectator will try unsuccessfully to open the locked knife. You have all the time and misdirection in the world to slip the B/W (black) knife into your L pocket and grab a small handful of mini-knives. After the spectator has exhaused his/her curiosity, retrieve the knife and unlock the blade as you blow on the knife. Carefully open the blade and close it back. Use both hands, but do not flash (or drop) the mini-knives hidden in L fingers. "This magic knife will actually change to ANY color you want. Name ANY COLOR right now." Wait for a color to be named. Sometimes several colors are called.

Hold L fist palm down (holding mini-knives) and begin to insert W/W knife into thumb side of the fist. Hold knife tightly with L thumb as R fingers push knife at other end. Apparently shove knife into L fist but in fact allow knife to slide unseen into R fingers. Edge palm the knife and turn L hand over to reveal the colorful mini-knives! "I take no chances. I make EVERY color!" If you like, dump the knives on a table (if convenient) and pick out a mini-knife to match the color or colors named. At the same time casually dump the W/W knife into R pocket. After giving the audience time to deal with their astonishement and look at the knives, dump them back into L pocket. You are now re-set to perform again for the next group. - DG

Would like to thank Dan Garrett for his contribution this month – David Oglesby

Look for new features that you can do in the coming Equinox!

Kent Laird • Secretary/ Treasurer
1938 Greensferry Glen
Lawrenceville GA 30043

January 20, 2003
• *New Magic*
Mt. Vernon Presbyterian Church

Homer R. Hulse/Harold R. Martin Ring

THE EQUINOX

January 2003

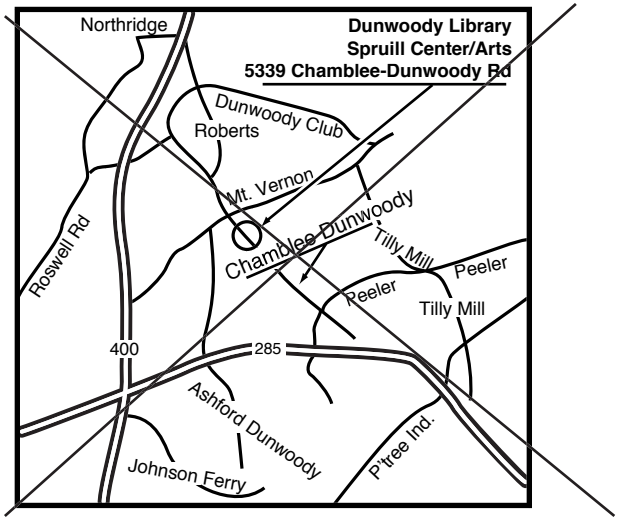
Ring 9

I.B.M.

Georgia Magic Club

What's Happening This Month?

This month's meeting will be at the Mt. Vernon Presbyterian Church (471 Mt Vernon Hwy.) on January 20th at 7:30. Theme is "New Magic". Magic you have learned over the holidays. Early mini-lecture at 7:00 is called "Tips on Close-up Routines...and Taglines", presented by Doyne Michie.



Dan Garrett's Color-Changing Knives
(Outline)

This is a "bare bones" description of Dan Garrett's Color Changing Knives Routine given at the Ring 9 "color changing knives mini-lecture" at the December, 2002, meeting. A more detailed description is being written and illustrated for publication elsewhere, under the working title of "Slice and Dice."

Set-up: Left pocket contains a handful of mini-knives (the kind made for charm bracelets) painted different colors. Also the black/white knife. The regular white knife is in right pocket. These are the locking pocket knives sold by Empire Magic.

Performance: Remove the B/W knife from L pocket black side up. (Learn to orient the knife by feel using the blade as an indicator.) Perform paddle move ONLY ONCE. Be casual, not deliberate. "I found this beautiful ebony pocket knife. Have you ever seen anything like it? It magically changes to a pearl-handled knife." Push through change, through the fist. First push the knife comes out white, second time black. Use the "Appearance by the Pinky" move (see Ascanio World of Knives by Jose de la Torre) each time to reinforce same color on both sides.

Now that you have the full attention of your audience (up to a maximum of 5-6 people under most conditions) perform a visual color change, wherein you do a paddle move as you spin the knife 180 degrees, back to black. "It's a magic knife which apparently changes color at my whim."

"The truth is that I have two knives." Transfer B/W knife (black) to L hand and bring out W/W knife from R pocket. Clip W/W knife between R first and second fingers, and clip B/W knife (black) between R thumb and first finger. Rotate wrist to show other side of knives, performing paddle move with B/W knife ONLY. "I use sleight of hand to switch one knife for the other, giving the appearance of a change of color."

"Allow me to demonstrate in your hand." Use your L hand to indicate the spectator's hand should be extended palm down, fingers closed. Then turn your hand over and place both knives across L palm. The B/W knife (black) should be nearest your wrist. Close fingers and turn fist down, push out B/W knife (white) with L thumb and remove from other side of your fist with R hand. Place remaining knife (W/W) under spectator's palm and ask that it be held tightly. Be careful not to flash the color of the white knife, which by deduction should be thought to be black. Casually flash the underside of the B/W (white) knife (as white) by using the Garrett variation of another Ascanio move: Hold the knife (white up) horizontally by the ends between both hands (thumbs on top, first and second fingers underneath, about waist level). Rotate wrists toward yourself and bend elbows slightly, bringing the knife upwards about an inch or two. At the same time perform the paddle move with your thumbs (as rapidly as you can without looking unnatural). While it appears you are showing the underside of knife, the knife in fact rotates a full 360 degrees on its horizontal axis. The "dark side" of the knife rotates complely around

Who's Where

Ken Scott is performing from 9:30 till 1:30 brunch at Shadows Restaurant in Peachtree City

Bill Clary is at Ray's on the River Sunday Brunch, 10:30am-2:30pm.

One can catch **Joe Turner** performing at Norcross Station Cafe, Fridays, 6-9PM; some Saturdays.

King Chapman is at TGI Fridays (Pleasant Hill), Duluth, Saturdays, 7pm-9pm and US Border Cantina, Alpharetta; 3rd Mondays, 6-8pm.

Terry Wenham performs as "Charley" at Max & Erma's, Gwinnett Sundays, 5:30pm-8:30pm and Max & Erma's, Dunwoody Thursdays, 5:30 pm-8:30pm.

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